

Template-E

Degree Program Title		Master of Science in English (Linguistics & Literature)			
S.No.	Name of Student	Date of Admission	Date of Completion	Thesis Title	Supervisor
1.	Mujahid Abbas	08/09/2014	Fall 2016	Daughter's Father : The Study of Personal and Political in Pakistani Political Autobiographies	Dr. Mirza Muhammad Zubair Baig
2.	Muhammad Azam	08/09/2014	Fall 2017	The Determinants of Choice of Language Learning Strategies in an IT university of Pakistan	Dr. Filza Waseem
3.	Sana Tariq Khan	08/09/2014	Fall 2017	Revisiting In/Correct Ideological Constructs: The Critique Of Gender In Children Literature	Dr. Mirza Muhammad Zubair Baig
4.	Shagufta Sufyan	07/09/2015	Fall 2017	Resisting the Puppet Master: The Question of Gender Performativity in Qaisra Shahraz's Novels	Dr. Mirza Muhammad Zubair Baig
5.	Muhammad Kamran	08/09/2014	Fall 2016	Exploring Alternate Method for Teaching English: Assessing the Effectiveness of Corpus Based Discourse Analysis	Dr. Mudassar Mahmood Ahmad
6.	Mariya Khalid	07/09/2015	Fall 2017	Demonization of Pakistan: Critical Discourse Analysis of Anti Pakistan Movies	Dr. Mudassar Mahmood Ahmad
7.	Hira Saleem Khan	08/02/2016	Fall 2017	Meaning Potential in Semiotic Remediations-	Dr. Mudassar Mahmood

				Understanding Comprehension Prospects through Multimodal Discourse Analysis	Ahmad
8.	Maida Sarwar	08/02/2016	Fall 2017	The Mediatised Identify of Pakistani Women: A Chronological Multimodal Discourse Analysis	Dr. Mudassar Mahmood Ahmad
9.	Syeda Rida Zahra Naqvi	08/02/2016	Fall 2017	Patterning through Linguistic Posterity: A Socio-Cognitive Discourse Analysis of Bhutto's Political Rhetoric	Dr. Mudassar Mahmood Ahmad
10.	Hamza Amin	08/02/2016	Fall 2017	Ideologies in Making: CDA of Emerging Narratives in the Background of CPEC	Dr. Mudassar Mahmood Ahmad
11.	Safia Parveen	08/02/2016	Fall 2017	Toni Morrison and Her Art of Storytelling in JAZZ	Dr. Jaleel Akhter
12.	Gulshan Shahzadi	08/02/2016	Fall 2017	An Investigative Study of ESL Teachers' and Students' Attitude towards Corrective Feedback	Dr. Aasia Nusrat
13.	Maliaka Tehreem	08/02/2016	Fall 2017	Evaluation of English Textbooks in Pakistani Context: 7 th and 8 th Grade	Dr. Aasia Nusrat
14.	Rukshanda Fawad	08/02/2016	Fall 2017	Effectiveness of Electronic Feedback on Undergraduate Students' Writing	Dr. Aasia Nusrat
15.	Tahoor Ali	12/09/2016	SP 2018	Terrorism in Exit West by Mohsin Hamid and	Dr. Jaleel Akhter

				Home Fire by Kamila Shamise	
16.	Arooma Kanwal	12/09/2016	SP 2018	Multiplicity of Identities in the New Millennium	Dr .Jaleel Akhter
17.	Farwa Muneer	12/09/2016	SP 2018	Other Mother: A Critical Study of Toni Morrison's Home	Dr .Jaleel Akhter
18.	Mariam Fatima	12/09/2016	SP 2018	The New Black Aesthetics in Toni Morrison's Fiction	Dr. Jaleel Akhter
19.	Samar Muhammad Ali	12/09/2016	SP 2018	Dynamics of Power Relationship in Doris Lessing's The Grass is Singing and To Room Nineteen	Dr. Jaleel Akhter
20.	Muhammad Tayab	12/09/2016	FA 2018	Destruction of Landscape; An Ecocritical Study of Earnest Hemingway,s Major Novels	Dr. Jaleel Akhter
21.	Shaista Shahzadi	12/09/2016	FA 2018	Critical Discourse Analysis of Tahir-ul-Qadri and Imran Khan Dharna Speeches 2014: Comparative Analysis	Dr. Asia Nusrat
22.	Abu Bakar Ahmed	12/09/2016	SP 2018	Bride's Quest for Identity in Toni Morrison's God Help the Child and Closeted Identities in pakistan	Dr. Jaleel Akhter
23.	Arfa Aemen	12/09/2016	FA 2018	The Study of Ideological Representation of Muslims in Hollywood Cinema: Critical Discourse	Dr. Asia Nusrat

				Analysis	
24.	Abdullah Ghulam Nabi	12/09/2016	SP 2018	Paradoxical Motherhood in 'The Bluest Eye' and 'God Help the Child'	Dr. Jaleel Akhter
25.	Shazia Sarwar	12/09/2016	SP 2018	Conversation Analysis of British and American Entertainment TV Talk-Shows: A Comparative Study	Dr. Asia Nusrat
26.	Zuha Khawar	12/09/2016	SP 2018	Construction of Pariah Figure: A Feminist Study of Toni Morrison's Sula and Qandeel Baloch	Dr. Jaleel Akhter
27.	Habib ur Rehman	12/09/2016	SP 2018	Hegalian Dialectic of Master-Slave and its Manifestation in Toni Morrison's Novel A Mercy	Dr. Jaleel Akhter
28.	Ayesha Kinzul Eman	12/09/2016	SP 2018	Flouting of Gricean Maxims: An Analysis of Pakistani Comedy Talk Shows	Dr. Asia Nusrat
29.	Raheela Naz	12/09/2016	SP 2018	Exploring the Impact of Mobile Learning (Mlearning) on Vocabulary Acquisition	Dr. Asia Nusrat
30.	Farhana Ahsan Javed	12/09/2016	FA 2018	Investigating ESL Undergrad Pakistani Students, Vocabulary Learning Strategies with Respect to Gender	Dr. Asia Nusrat
31.	Rabea Saeed	09/02/2017	FA 2018	Effect of English as Instructional Language on Teacher Learning: An Analysis of Government	Dr. Asia Nusrat

				Teachers Education in Pakistan	
32.	Abeer Zafar	09/02/2017	FA 2018	Impact of Colorism on the Lives of African Americans: A Feminist Reading of God Help the Child	Dr. Jaleel Akhter
33.	Sohaib Ahmad	09/02/2017	FA 2018	Representation of Child Abuse in African American Fiction: A Study of Toni Morrison,s God Help the Child and Alice Walker,s the Color Purple	Dr. Jaleel Akhter
34.	Mohio Din Frahan	09/02/2017	FA 2018	Freud,s Pleasure Principle in Philip Roth,s Trilogy: The Breast, The Professor of Desire, The Dying Animal	Dr. Jaleel Akhter
35.	Shifa Khalid	09/02/2017	SP 2019	Philip Roth,s The Human Stain: A Millennial Novel of Passing	Dr. Jaleel Akhter
36.	Rida Fatima	07-08-2018	SP 2020	Social Identity Construction in Migration Narrative: A Critical Stylistic Analysis of Mohsin Hamid’s ‘Exit West’	Dr. Aasia Nusrat
37.	Khushbakhat Ali	07-08-2018	SP 2020	Impact of Jigsaw Technique on the Reading of ESL University Learners in Pakistan	Dr. Aasia Nusrat
38.	Azka Amin	07-08-2018	SP 2020	Investigating the Relationship of Writing Strategies and Writing Anxiety: A Survey Study of ESL University Learners in Pakistan	Dr. Aasia Nusrat
39.	Salma Shahzadi	07-08-2018	SP 2020	Students’ Perception about the Use of Humour in ESL Classroom	Dr. Aasia Nusrat
40.	Kanwal Majeed	07-08-2018	SP 2020	An Ecofeministic Analysis of Alice Walker’s “The Color Purple”	Dr. Muhammad Ayub
41.	Aqsa Riaz	07-08-2018	SP 2020	Deconstructing Social Disparities in Moni Mohsin’s The Diary of a Social Butterfly	Dr. Muhammad Ayub
42.	Muhammad Aqib	07-08-2018	SP 2020	Lexical Depiction of Trauma in Modern Fiction: A Study of Mohsin Hamid’s Exit West	Dr. Muhammad Ayub
43.	Hafiza Aroosa	07-08-2018	SP 2020	A Journey to Self Realization in Forty Rules of Love	Dr. Muhammad Ayub
44.	Ayesha Rani	22-01-2019	FA 2020	Effects of Trauma on Language: A Psycholinguistic Analysis of “ <i>Terrorist</i> ” by John Updike	Dr. Muhammad Ayub
45.	Maryam Mohsin	22-01-2019	FA 2020	Cultural Hegemony in Danyal Muenudin’s “ <i>In Other Rooms, Other Wonders</i> ”: Marxist Study	Dr. Sardar Muhammad

46.	Kinza Afaq	22-01-2019	FA 2020	Reflection of Cultural Identity. Analysis of Migration Narrative in 'Lightless Sky' by Gulwali Passarly	Dr. Sardar Muhammad
47.	Ammara Mehmood	22-01-2019	FA 2020	Transition and Displacement of Liminal Zones in Jamil Ahmad's " <i>The Wandering Falcon</i> "	Dr. Sardar Muhammad
48.	Maria Sana	22-01-2019	FA 2020	The Influence of Ideology and Hegemony: Althusserian "Analysis of Fatima Bhutto's" "The Shadow of the Crescent Moon"	Dr. Sardar Muhammad
49.	Asma Nawaz	22-01-2019	FA 2020	Dynamics of Invasion of Forces in Afghanistan: An Analysis of " <i>The Kite Runner</i> " and " <i>A Thousand Splendid Suns</i> "	Dr. Sardar Muhammad
50.	Sania Sajid	22-01-2019	FA 2020	Interpersonal Metafunction Analysis in The Text: <i>Joy Luck Club</i> by Amy Tan	Dr. Ali Ahmed
51.	Tahira Hashim	22-01-2019	FA 2020	Illocutionary and Perlocutionary Speech Act Analysis of <i>Home Fire</i> by Kamila Shamsie	Dr. Ali Ahmed
52.	Aamer Raza	09-09-2019	SP2021	A Heteroglot Narrative in Fawzia Afzal Khan's <i>Lahore with Love</i>	Dr. Muhammad Ayub
53.	Marium Attaullah	09-09-2019	SP2021	Gender and Power; A Feminist Critical Discourse Analysis of Elif Shafak's " <i>10 Minutes 38 Seconds in this Strange World</i> "	Dr. Muhammad Ayub
54.	Amna Kazmi	09-09-2019	SP2021	Language as an Instrument Employed for Socio-Psycho Oppression and its Depiction in <i>A Raisin in the Sun</i> by Lorraine Hansberry	Dr. Muhammad Ayub
55.	Muhammad Imran	09-09-2019	SP2021	Semiotic Analysis of Mohsin Hamid's Novel "The Reluctant Fundamentalist"	Dr. Ali Ahmed
56.	Muhammad Waqas	09-09-2019	SP2021	Challenging Phallogocentrism; A Feminist Critical Discourse Analysis of Rafia Zakaria's and Bina Shah's Newspaper Articles	Dr. Ali Ahmed
57.	Sarmad Asim	09-09-2019	SP2021	Self-Realization Narrative: A Critical Discourse Analysis of Walt Whitman's 'Song of Myself'	Dr. Aasia Nusrat
58.	Sara Bilal	09-09-2019	SP2021	Observing Heteroglossic Practices against Monolingual Institutional Policies in a Cambridge English Language Classroom. A Pakistani Context	Dr. Aasia Nusrat
59.	Iram Shahzadi	09-09-2019	SP2021	Using Flipped Learning Approach in Improving ESL Learners English Writing	Dr. Aasia Nusrat

60.	Aftab Zehra	09-09-2019	SP2021	Developing Successful Communication Skills of ESL Learners through CLIL Technique (A Case Study of OPF Public School, Sheikhpura)	Dr. Aasia Nusrat
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