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| **Template-E** | | | | | |
| **Degree Program Title** | | **Master of Science in English ( Linguistics & Literature )** | | | |
| **S.No.** | **Name of Student** | **Date of Admission** | **Date of Completion** | **Thesis Title** | **Supervisor** |
|  | Mujahid Abbas | 08/09/2014 | Fall 2016 | Daughter’s Father : The Study of Personal and Political in Pakistani Political Autogynographies | Dr. Mirza Muhammad Zubair Baig |
|  | Muhammad Azam | 08/09/2014 | Fall 2017 | The Determinists of Choice of Language Learning Strategies in an IT university of Pakistan | Dr. Filza Waseem |
|  | Sana Tariq Khan | 08/09/2014 | Fall 2017 | Revisiting In/Correct Ideological Constructs: The Critique Of Gender In Children Literature | Dr. Mirza Muhammad Zubair Baig |
|  | Shagufta Sufyan | 07/09/2015 | Fall 2017 | Resisting the Puppet Master: The Question of Gender Performitivity in Qaisra Shahraz’s Novels | Dr. Mirza Muhammad Zubair Baig |
|  | Muhammad Kamran | 08/09/2014 | Fall 2016 | Exploring Alternate Method for Teaching English: Assessing the Effectiveness of Corpus Based Discourse Analysis | Dr. Mudassar Mahmood Ahmad |
|  | Mariya Khalid | 07/09/2015 | Fall 2017 | Demonization of Pakistan: Critical Discourse Analysis of Anti Pakistan Movies | Dr. Mudassar Mahmood Ahmad |
|  | Hira Saleem Khan | 08/02/2016 | Fall 2017 | Meaning Potential in Semiotic Remediations- Understanding Comprehension Prospects through Multimodal Discourse Analysis | Dr. Mudassar Mahmood Ahmad |
|  | Maida Sarwar | 08/02/2016 | Fall 2017 | The Mediatised Identify of Pakistani Women: A Chronological Multimodal Discourse Analysis | Dr. Mudassar Mahmood Ahmad |
|  | Syeda Rida Zahra Naqvi | 08/02/2016 | Fall 2017 | Patterning through Linguistic Posterity: A Socio- Cognitive Discourse Analysis of Bhutto’s Political Rhetoric | Dr. Mudassar Mahmood Ahmad |
|  | Hamza Amin | 08/02/2016 | Fall 2017 | Ideologies in Making: CDA of Emerging Narratives in the Background of CPEC | Dr. Mudassar Mahmood Ahmad |
|  | Safia Parveen | 08/02/2016 | Fall 2017 | Toni Morrison and Her Art of Storytelling in JAZZ | Dr. Jaleel Akhter |
|  | Gulshan Shahzadi | 08/02/2016 | Fall 2017 | An Investigative Study of ESL Teachers’ and Students’ Attitude towards Corrective Feedback | Dr. Aasia Nusrat |
|  | Maliaka Tehreem | 08/02/2016 | Fall 2017 | Evaluation of English Textbooks in Pakistani Context: 7th and 8th Grade | Dr. Aasia Nusrat |
|  | Rukhshanda Fawad | 08/02/2016 | Fall 2017 | Effectiveness of Electronic Feedback on Undergraduate Students’ Writing | Dr. Aasia Nusrat |
|  | Tahoor Ali | 12/09/2016 | SP 2018 | Terrorism in Exit West by Mohsin Hamid and Home Fire by Kamila Shamise | Dr. Jaleel Akhter |
|  | Arooma Kanwal | 12/09/2016 | SP 2018 | Multiplicity of Identities in the New Millennium | Dr .Jaleel Akhter |
|  | Farwa Muneer | 12/09/2016 | SP 2018 | Other Mother: A Critical Study of Toni Morrison’s  Home | Dr .Jaleel Akhter |
|  | Mariam Fatima | 12/09/2016 | SP 2018 | The New Black Aesthetics in Toni Morrison’s Fiction | Dr. Jaleel Akhter |
|  | Samar Muhammad Ali | 12/09/2016 | SP 2018 | Dynamics of Power Relationship in Doris Lessing’s The Grass is Singing and To Room Nineteen | Dr. Jaleel Akhter |
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|  | Shaista Shahzadi | 12/09/2016 | FA 2018 | Critical Discourse Analysis of Tahir-ul-Qadri and Imran Khan Dharna Speeches 2014: Comparative Analysis | Dr. Asia Nusrat |
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|  | Zuha Khawar | 12/09/2016 | SP 2018 | Construction of Pariah Figure: A Feminist Study of  Toni Morrison’s Sula and Qandeel Baloch | Dr. Jaleel Akhter |
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|  | Kanwal Majeed | 07-08-2018 | SP 2020 | An Ecofeministic Analysis of Alice Walker’s “The Color Purple” | Dr. Muhammad Ayub |
|  | Aqsa Riaz | 07-08-2018 | SP 2020 | Deconstructing Social Disparities in Moni Mohsin’s The Diary of a Social Butterfly | Dr. Muhammad Ayub |
|  | Muhammad Aqib | 07-08-2018 | SP 2020 | Lexical Depiction of Trauma in Modern Fiction: A Study of Mohsin Hamid’s Exit West | Dr. Muhammad Ayub |
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