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| **Template-E** |
| **Degree Program Title** | **Master of Science in English ( Linguistics & Literature )** |
| **S.No.** | **Name of Student** | **Date of Admission** | **Date of Completion** | **Thesis Title** | **Supervisor** |
|  | Mujahid Abbas | 08/09/2014 | Fall 2016 | Daughter’s Father : The Study of Personal and Political in Pakistani Political Autogynographies | Dr. Mirza Muhammad Zubair Baig |
|  | Muhammad Azam | 08/09/2014 | Fall 2017 | The Determinists of Choice of Language Learning Strategies in an IT university of Pakistan | Dr. Filza Waseem |
|  | Sana Tariq Khan | 08/09/2014 | Fall 2017 | Revisiting In/Correct Ideological Constructs: The Critique Of Gender In Children Literature | Dr. Mirza Muhammad Zubair Baig |
|  | Shagufta Sufyan | 07/09/2015 | Fall 2017 | Resisting the Puppet Master: The Question of Gender Performitivity in Qaisra Shahraz’s Novels | Dr. Mirza Muhammad Zubair Baig |
|  | Muhammad Kamran | 08/09/2014 | Fall 2016 | Exploring Alternate Method for Teaching English: Assessing the Effectiveness of Corpus Based Discourse Analysis | Dr. Mudassar Mahmood Ahmad |
|  | Mariya Khalid | 07/09/2015 | Fall 2017 | Demonization of Pakistan: Critical Discourse Analysis of Anti Pakistan Movies | Dr. Mudassar Mahmood Ahmad |
|  | Hira Saleem Khan | 08/02/2016 | Fall 2017 | Meaning Potential in Semiotic Remediations- Understanding Comprehension Prospects through Multimodal Discourse Analysis | Dr. Mudassar Mahmood Ahmad |
|  | Maida Sarwar | 08/02/2016 | Fall 2017 | The Mediatised Identify of Pakistani Women: A Chronological Multimodal Discourse Analysis | Dr. Mudassar Mahmood Ahmad |
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|  | Hamza Amin | 08/02/2016 | Fall 2017 | Ideologies in Making: CDA of Emerging Narratives in the Background of CPEC | Dr. Mudassar Mahmood Ahmad |
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|  | Maliaka Tehreem | 08/02/2016 | Fall 2017 | Evaluation of English Textbooks in Pakistani Context: 7th and 8th Grade | Dr. Aasia Nusrat |
|  | Rukhshanda Fawad | 08/02/2016 | Fall 2017 | Effectiveness of Electronic Feedback on Undergraduate Students’ Writing | Dr. Aasia Nusrat |
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|  | Mariam Fatima | 12/09/2016 | SP 2018 | The New Black Aesthetics in Toni Morrison’s Fiction | Dr. Jaleel Akhter |
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